

# flo hoppe

BASKETMAKER

## EDUCATION

BS in Textile & Clothing Design, Iowa State University, 1966

Early art training - Art Institute of Chicago

Self-taught in wicker basketry from 1971

*Studied other techniques with:*

Edita Lavina, Traditional Latvian coiled root basketry, 1999

Vladimir Yarish, Traditional Russian birch bark, 1997

Sally Goymer, Traditional English willow techniques, 1997

Joe Hogan, Traditional Irish willow techniques, 1996

Andris Lapins, Traditional Latvian willow techniques, 1996, 1999

Maggie Henton, Contemporary plaiting techniques, 1996

Jiro Yonezawa, Contemporary Japanese basketry, 1994-96

M. Hasegawa, Japanese basketry techniques, 1994-98

M. Hashimoto, Japanese wicker techniques, 1994

Olivia Elton-Barrett, Rush work/traditional English willow techniques, 1993

John McQueen, Plaiting techniques, 1988

Jane Sauer and Diane Itter, Knotting techniques, 1988

Mary Butcher, Bonnie Gale, Traditional English willow techniques, 1987-98

Michael Thierschmann, Traditional German skeined willow, 1987

Dudley Frasure, Ash splint basketry under an NEA Folk Art Grant, 1985

Shereen LaPlantz, Directional plaiting, 1984

## SELECTED PUBLICATIONS

***Birch Bark Craft:*** History and Techniques, by Flo Hoppe, co-authored with Vladimir Yarish and Jim Widess. Sterling, 2009.

***Contemporary Wicker Basketry,*** Flo Hoppe, 2005. A definitive book on the contemporary and international approach to wicker basketry, techniques and design.

***Wicker Basketry,*** Sterling, 1999. A definitive book on wicker basketry techniques and design.

500 Baskets, Lark, 2006.

***Basketry: the New Art,*** The Guild, 2000. Del Mano Gallery, CA

"Textile Fibre Forum", Australia, 1993 and 2007. Feature "Handwoven", 1993. Article

"Basketry Association Newsletter", England, 1991-92. Articles

"Fiberarts", portfolio section, special basketry issue, 1988

"Shuttle, Spindle & Dyepot", 1985-1992. Articles

"The News Basket", 1984-88. Articles

"Basketry Round Up #1 & #2", 1991-92. Articles, photo essays

"The Basketmaker", 1985-90 Articles

"Country Living", 1985. Article

"Fiberarts Design Books, II, IV, V & VI", 1983-99. Photo essays

"Handmade", 1983. Article

## SELECTED EXHIBITIONS

*Basketworks: The Cotsen Contemporary American Basket Collection*, Racine Art Museum, Racine WI 2008-09.

*Basketry Currents*, The Carnegie Visual & Performing Arts Center , Covington KY 2003 & 2006

*Tradition & Innovation III*, NBO Basket Exhibit, Tahoe City, CA 2005

*Tradition Bearers*, NBO Invitational Basketry Exhibit, Arkansas Arts Center, Little Rock, AR 2002

*Solo Exhibit*, Mohawk Center for the Arts, Little Falls, NY 2002

*Basketworks*, Gallery 205, League of NH Craftsmen, Concord, NH, 2002

*Contemporary Baskets 2001-2*, delMano Gallery, Los Angeles, CA, 2001-2

*Solo Exhibit*, Munson-Williams-Proctor Institute School of Art, Utica, NY 2001

*Contemporary Woven Constructions*, Craft Alliance, St. Louis, MO, 2001

*American Basketmaking: Tradition & Innovation*, Arrowmont, Gatlinburg, TN, 1999

*Co-Curator: All Things Considered*, Arrowmont, Gatlinburg, TN, 1999

*Contemporary New York State Crafts*, Albany, NY., 1999

*Co-Curator: American Basketry: Other Places, Other Times*, The Lynn Tandler Bignell Gallery, Brookfield Craft Center, Brookfield, CT, 1998

*Intensity, Convergence*, Hand Weavers Guild of America, 1998

*A Basket Is...*, Plymouth Art Center, Plymouth WI, 1996

*Basketry Japan '92 & '94*, Tokyo, Japan, 1992 & 1994

*Recent Works*, solo exhibit, Rome Art Center, Rome, NY, 1994

*New Art Forms Exposition at Katie Gingrass Gallery*, Navy Pier, Chicago, 1993

*Outer Skin/Inner Space*, Craft Alliance, St. Louis MO, 1992/3

*Woven Vessels*, Craft Alliance, St. Louis MO, 1991

*The Artform is a Basket*, Park Avenue Gallery, Winter Park FL 1989

*A Matter of Fact, Traditional and New Works in Basketry*, Craft Alliance, St. Louis MO 1989

*Common Threads*, Schweinfurth Art Center, Auburn NY, 1988 & 1990

*Basket Weave*, The Dairy Barn, Athens OH, 1987-88

*The Art of Contemporary Baskets*, Artwork Gallery, Seattle WA, 1987

*Everson Sales Gallery, Featured Artist*, Everson Museum, Syracuse NY, 1987

*Contemporary Baskets*, Textile Arts Centre, Chicago, 1986

*Empire State Crafts at the Renwick Museum Shop*, Smithsonian Institution, 1986-87

*Textile Expressions*, Fiberworks, Berkeley CA, 1985

*Uncontained*, Galleria, Chicago IL, 1985

*Basketry Link: An International Basketry Exhibition*, CA, IL, Canada, 1985

## **SELECTED TEACHING EXPERIENCE**

Fibre Forum, Geelong, Australia, 2007  
Sievers School of Fiber Arts, 2005-6  
Fibre Forum, Mittagong Australia, 2003  
Arrowmont Craft School, Gatlinburg, TN, 2001, 2005, 2008  
Oxford Basketry Guild, Oxford, England, 2000  
Woodrow Basketry Conference, Amersham, England, 2000  
Tradition and Innovation Basketry Conference, Arrowmont, Gatlinburg, TN, 1999  
Riga, Latvia and Novgorod, Russia, 1999  
Tokyo, Japan, 1994  
Mohawk Valley Community College, Arts & Crafts curriculum, Rome NY, 1993-2000  
Stowe Basketry Festival, co-coordinator, 1993-2008  
MidWest Basketry Focus, Cincinnati, OH, 1993-1998, 2000  
Co-coordinator of the Rome Basketry Symposium, 1986; coordinator of the Rome Basketry Symposium, 1991, Rome Art and Community Center, Rome, NY  
Michigan Basketmakers Convention, 1988-2006  
Montana Weavers & Spinners Guild Convention, Gt. Falls MT, 1990, 2002  
National Basketry Leader for the Florida Tropical Weavers' Guild Convention, 1988.  
Mendocino Basketry Symposium, CA. 1985  
Brookfield Craft Center, Brookfield CT, 1984-98  
Textile Arts Centre, Chicago 1985.

## **OFFICES**

Founding Vice President of the National Basketry Organization  
Board Member of the NBO, 2000-2006

## **BIOGRAPHY**

Born: June 9, 1942, Chicago, IL  
Married, 4 children  
Full time studio artist, teacher, lecturer, author, 1971 - present